

WORKSHOP ANNOUNCEMENT

Assessing and Managing Risks to Your Collections

A workshop with R. Robert Waller, Protect Heritage

9 am to 4 pm, October 24–25, 2018

Earth and Mineral Sciences Museum Center for Education, Research, and Collections (CERC)

Special Services Building Conference Room (204 SSB)

151 Standing Stone Lane, State College, PA 16803

In this two-day workshop, Dr. Rob Waller will explain how to assess and manage risks to collections based on an integrated approach of estimating damage and loss and mitigation of damage and loss to cultural property. Participants will learn how to apply the principles of preventive conservation to make risk management a sound, strategic investment for their institution. Workshop participants will learn:

- How to identify risks to collections, the agents of change responsible, and risk event frequencies from rare to continual.
- How to evaluate relative importance of each risk.
- How to identify means of controlling risks by using different methods at different levels.
- How to develop and evaluate risk mitigation strategies, their costs, benefits, risks, and best option for each situation.

Using the Cultural Property Risk Analysis Model (CPRAM), participants in this interactive workshop will learn to apply theory and integrated practical components to assess and manage risks. With lectures, demonstrations, small group brainstorming, assembling ideas, presentations, and discussion, Dr. Waller's teaching approach imparts information and fosters team-building and mutual understanding.

The workshop is free and open to staff of area museums, libraries, and archives, risk management specialists, and facilities managers.

Space is limited.

Advanced registration is required.

To register, please contact:

Julianne Snider, Assistant Director, Earth and Mineral Sciences Museum & Art Gallery, Penn State
814-571-6317 or **jxs1030@psu.edu**

Wednesday, 24 October—Assessing Risks to Collections

- 1 Agents of change and the identification of risks to collections
- 2 Evaluating risks by frequency and severity
- 3 Parameters for estimating risks—fraction susceptible, loss in value, extent, and probability
- 4 Calculating the magnitudes of risk

Thursday, 25 October—Managing Risks to Collections

- 5 Identifying methods for controlling risks
- 6 Levels of risks and the application of control methods
- 7 Developing risk mitigation strategies
- 8 Evaluating the relative costs, risks, and benefits of mitigation strategies

This workshop is generously funded by a Museums for America grant from the Institute of Museum and Library Services.



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